

TABLE OF CONTENTS.

ORIGINAL ARTICLES.

Johnson, O. M., Old French Grammar....	1-12	Arnold, Thomas, Notes on Beowulf. [W. H. Hulme].....	
Wilson, C. B., The Boese Geist in the Cathedral Scene, Faust I.....	12-19	Morris-Wyatt, The Tale of Beowulf sometime King of the Weder Geats. [W. H. Hulme].....	44-51
Levi, Moritz, The Sources of L'Avare.....	19-29	Ragozin, Zenaide, Tales of the Heroic Ages: Siegfried, the Hero of the North, and Beowulf the Hero of the Anglo-Saxons. [W. H. Hulme].....	
Wood, F. A., The Semasiology of understand, verstehen, <i>επίστυμα</i>	27-31	Nyrop, K. R., Grammaire historique de la Langue Française. [E. C. Armatrong]..	52-58
Hennemann, J. B., The Seventeenth Annual Meeting of the Mod. Lang. Association	65-76	Nichols, A. B., Lessing's Minna von Barnhelm. [H. C. O. Huss].....	58-61
Fisher, L. A., The First American Reprint of Wordsworth.....	77-84	Furst, Clyde, A Group of Old Authors. [C. G. Child].....	61-62
Long, Percy W., A Detail of Renaissance Criticism.....	84-89	Furst, Albert B., Heine's Prose. [Y. S. Nollen]	102-107
Searles, Colbert, Some Notes on Bolardo's Version of the Alexander-Sagas....	89-95	Faguet, Emile, Drame ancien et Drame moderne. [Hugo P. Thieme].....	107-116
Wood, F. A., Etymologies.....	95-100	Welter, Nicolaus, Frederi Mistral. [M. T. Minckwitz].....	117-120
Eastman, Clarence W., Meeting of the Central Division of the Mod. Lang. Association of America.....	129-142	Harris, Charles, Goethe's Poems. [W. A. Adams].....	120-122
Hohlfeld, A. R., Johann Rautenstrauch and Goethe's Götze.....	142-147	Spletatösser, Der heimkehrende Gatte und sein Weib in der Weltliteratur. [John G. Robertson].....	122-123
Merrill, K., Wordsworth's Realism. I.....	147-162	Poll, Max, Materials for German Prose Composition. [W. T. Hewett].....	174-179
Senger, Henry, Faust-Interpretations.....	162-164	Wenckebach, Carla, German Composition. [W. T. Hewett].....	
Wheelock, A. C., Note on the Time Analysis of Macbeth, Act III, Sc. IV-Act IV, Sc. I	164-167	Chapin A. C., First Italian Grammar. [Oliver M. Johnston].....	179-182
Buck, G., The Present Status of Rhetorical Theory.....	167-174	Goldoni, Carlo, Un Curioso Accidente. [Oliver M. Johnston].....	
Morton, Edward P., A Method of Teaching Metrics.....	193-202	Schoenfeld, Hermann, Schiller's Maria Stuart. [R. W. Deering].....	182-186
Warren, Frederick M., Molière's L'Avare and Le Drame Bourgeois.....	202-202	Symington, W. Stuart, Augier et Sandeau's Le Gendre de M. Poirier. [H. P. Thieme].....	186-188
Merrill, K., Wordsworth's Realism. II.....	204-216	Wright, C. H., France's Le Crime de Silvestre Bonard. [H. P. Thieme].....	
Eggert, C. A., The 'Evil Spirit' in Goethe's Faust.....	216-221	Wager, C. H. A., The Siege of Troy. [George L. Hamilton].....	188-190
Gerber, A., Some Notes on Pniower's Goethes-Faust.....	257-267	Bronson, T. B., Scènes de Voyage de Victor Hugo. [B. L. Bowen].....	190-192
Schelling, Felix E., Valtger, "Henges" and the Mayor of Queensborough.....	268-270	Van Daell, A. N., Six Jolis Contes. [E. S. Lewis].....	221-223
Robertson, John G., The Oldest Scenes in Goethe's Faust.....	270-279	Kuhns, Oscar, French Reading for Beginners. [E. S. Lewis].....	223-228
Hempl, George, Notes on English Vowels....	279-273	Joynes, Edward S., Breckmann-Chatrain's Contes Fantastique. [E. S. Lewis].....	228-230
Matzke, John E., The Sources of Corneille's Tragedy La Mort de Pompée.....	283-303	Spiers, I. H. B., Episodes from Malot's "Sans Famille." [E. S. Lewis].....	230-232
Harrison, Caskie, "Than Whom.".....	321-325	Toy, Walter D., Molière's "Les Précieuses Ridicules." [E. S. Lewis].....	232-233
Wood, Francis A., Etymological Notes.....	325-330	Super, O. B., "Scènes de la Révolution française" from the "Histoire des Girondins" by Larmatine. [E. S. Lewis].....	233-234
Fletcher, Jefferson B., Spenser and "E. K.".....	330-332	Buck, G., The Metaphor: A Study in the Psychology of Rhetoric. [G. P. Krapp].....	234-237
Scott, Fred N., Gray and Grey.....	332-335	Winkler, Max, Goethe's Egmont, together with Schiller's essays: Des Grafen Lamoral von Egmont Leben und Tod, and Über Egmont, Trauerspiel von Goethe. [A. B. Faust].....	237-241
McClumpha, C. F., Parallels between Shakespeare's Sonnets and Love's Labour's Lost.	335-347	Hoops, Johannes, Keats' Hyperion. [Wm. A. Read].....	241-245
Kittredge, G. L., Coryat and the Pardoner's Tale.....	385-387	Smith, Justin H., The Troubadours at Home. [Philip Ogden].....	245-253
Valentin, Veit, Die Antezedentien der Helena in Goethe's Faust.....	387-402	Nollen, J. S., Prinz Friedrich von Homburg. [Gustav Gruener].....	304-311
Miller, R. D., Milton's Conception of the Temptation as Portrayed in Paradise Regained.....	403-409	Hatfield, J. T., Goethe's Hermann und Dorothea. [George T. Files].....	311-315
Walz, J. A., The Origin of the Word "Räzel" in Goethe's Dichtung und Wahrheit....	409-412		
Schlutter, O. B., Lexical and Glossological Notes.....	412-422		
Schinz, A., The Reform of French Orthography.....	449-467		
Valentin, Veit, Die Antezedentien der Helena in Goethe's Faust.....	467-482		
Heiss, John, Abroad.....	482-485		

REVIEWS.

Petsch, Robert, Neue Beiträge zur Kenntnis des Volksrituels. [P. S. Allen].....	31-37
Molenaar, S. P., Li Livre du Gouvernement des Rois. [T. A. Jenkins].....	37-44

TABLE OF CONTENTS.

Baker, T. S., Die versunkene Glocke. [John A. Wals].....	347-356	Child, C. G., The Diphthong <i>ei</i> in New England.....	123-125
Sneath, S. Hershey, The Mind of Tennyson. [W. L. Phelps].....	357-362	Super, O. B., Scènes de la Révolution Française.....	315-316
Werner-Spanhoofd, A., Lehrbuch der deutschen Sprache. [S. W. Cutting].....	352-367	Lewis, E. S., Scènes de la Révolution Française.....	316-317
Taylor, R. L., Alliteration in Italian. [M. P. Bruch].....	368-373	Meyer, Edward, Machiavelli.....	317-320
Carruth, W. H., Auswahl aus Luthers deutschen Schriften. [Charles Bundy Wilson].....	373-376	Cook, Albert S., Milton's <i>l'Allegro</i> 25.....	330
Haynel, P. W., Gellerts Lustspiele. [A. Haas].....	373-376	McKenzie, Kenneth, Summer Lectures at Grenoble.....	253-255
Coyne, J., Gellerts Lustspiele. [A. Haas].....	377-378	Dodge, D. K., University Extension in Danish.....	378-379
Kelly, J. F., Ormsby, J., Don Quixote de la Mancha. [H. A. Rennett].....	422-426	Ingraham, A., Elective Courses.....	379-380
Menendez y Pelayo, D. M., La Celestina por Fernando de Rojas Conforme à la Edición de Valencia de 1514. [H. A. Rennett].....	426-432	Wilson, Charles Bundy, Gretchen's Conscience.....	380-382
Ellinger, Georg, Ioannes Nicolai Secundus: Basia. [M. F. Blas].....	432-433	Klaeber, F., <i>With sory grace</i> and similar forms of imprecation in Chaucer.....	383-384
Rennett, H. A., Ingratitudo for Armor. [F. L. Frost].....	433-440	Cook, Albert S., Christ.....	485-486, 609-507
Jahn, Kurt, Immerman's Merlin. [J. F. Coar].....	435-490	Phelps, Wm. Lyon, Wycherley and Jeremy Collier.....	507-509
Simons, Richard, Cynewulfs Wortschatz. [F. Klaeber].....	491-494	Cook, Albert S., <i>Lyceias</i> , 40 ff.....	509-510
Biese, Alfred, Pädagogik und Poesie. [C. von Klense].....	494-495	Reeves, W. P., Tom Tyler and his Wife.....	510
Kron, R., Die Methode Goulin, oder das Serien-System in Theorie und Praxis. [C. H. Grandgent].....	496-497	Schlutter, O. B., Lexical and Glossological Notes: Correction.....	510-511
Gruener, G., Hermann Sudermann's Frau Sorge. [J. A. Wals].....	497-498	Cook, Albert S., Dante's Figure of the Seal and the Wax.....	511-512
Halleck, R. P., History of English Literature. [C. S. Northrup].....	499-501	Scott, An Elementary English Composition..	512
Johnson, C. F., Outline History of English and American Literature. [C. S. Northrup].....	501-508		
Churchill, George B., Richard the Third up to Shakespeare. [F. I. Carpenter].....			
CORRESPONDENCE.		BRIEF MENTION.	
Bourland, C. B., Tomar las de Villadiego.....	63-64	127-128, 224, 256.	
		PERSONAL.	
		125-127.	
		OBITUARY.	
		220-224.	